

# The Way You Look Tonight

Music by Jerome Kern  
Lyric by Dorothy Fields

Med.-Up Swing

**F<sup>6</sup>** D<sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>9</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>9</sup> C<sup>7</sup>

(instr.)

**A** F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

Some love - day when I'm aw - fly low, warm,

F<sub>MA</sub><sup>7</sup> (E<sup>b13</sup>) D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

When the world is cold, soft, I will feel a glow just think - ing to

And your cheek is so There is noth - ing for me but to

C<sub>MI</sub><sup>7</sup>(add 11) F<sup>7</sup> B<sup>b</sup><sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

of love you, And the way you look to -

Just the way you look to -

F<sup>6</sup>(instr.) D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>9</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> 1. G<sub>MI</sub><sup>9</sup> C<sup>7</sup> 2. B<sup>b</sup><sub>MI</sub><sup>7</sup> E<sup>b7</sup>

night. night. Oh, but you're

**B** A<sup>b</sup><sub>MA</sub><sup>7</sup> (F<sup>7</sup>) A<sup>o7</sup> B<sup>b</sup><sub>MI</sub><sup>7</sup> E<sup>b7</sup> A<sup>b</sup><sub>MA</sub><sup>7</sup>

With each word your ten - der - ness grows, tear - ing my fear -

(F<sub>MI</sub><sup>7</sup> C<sub>MI</sub><sup>7</sup> B<sup>o7</sup>) B<sup>b</sup><sub>MI</sub><sup>7</sup> E<sup>b9</sup> A<sup>b</sup><sub>MA</sub><sup>7</sup> (F<sup>7</sup>) A<sup>o7</sup>

a - part, And that laugh that

B<sup>b</sup><sub>MI</sub><sup>7</sup> E<sup>b13</sup> A<sup>b</sup><sub>MA</sub><sup>7</sup> (D<sup>b</sup><sub>MA</sub><sup>7</sup>) G<sub>MI</sub><sup>7</sup>(add 11) C<sup>7</sup>

wrin - kles your nose touch - es my fool - ish heart.

**C** F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> (E<sup>b13</sup>)

Love - ly, nev - er, nev - er change, Keep that breath - less

D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> C<sub>MI</sub><sup>7</sup>(add 11) F<sup>7</sup>

charm, Won't you please ar - range it 'cause I love you,

B<sup>b</sup><sub>MA</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup>(instr.) D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>9</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup>

Just the way you look to - night,

G<sub>MI</sub><sup>9</sup> C<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup> F<sup>6</sup> D<sub>MI</sub><sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>

Just the way you look to - night. (solo break) (fine)

*Solo on form (AABC);  
After solos, D.S. al fine.*

Chords in parentheses are optional. Last four bars of letter C may be omitted for solos.